

Fellas Get Out the Way

Scott Cook  C V

There's a <u>whole</u> lotta uppity women	still ain't satisfied with the <u>deal</u>	C G
We <u>let</u> 'em ride <u>right</u> alongside	<u>now</u> they wanna <u>take</u> the <u>wheel</u>	C F C G C
And the <u>fellas</u> keep sayin' we got this		C
'cause that's the way that it's always been <u>done</u>		G
Don't the <u>scriptures</u> say a <u>woman</u> should obey?		C F
Didn't a <u>man</u> write <u>every</u> last <u>one</u> ?		C G C
We can <u>take</u> a little lesson from history	All the priests, generals and <u>kings</u>	C G
There's just <u>nothing</u> like long <u>experience</u>	when it <u>comes</u> to making a	C F C
<u>mess</u> outta <u>things</u>		G C

Chorus:

<u>Fellas</u> , <u>get</u> out the <u>way</u> !	<u>Fellas</u> , <u>get</u> out the <u>way</u> !	C F C F
We <u>had</u> our <u>turn</u> , we've <u>had</u> our <u>say</u>		C F C F
<u>Fellas</u> , <u>get</u> out the, <u>get</u> out the <u>way</u>		C F C F
<u>Fellas</u> , <u>get</u> out the <u>way</u> !		C G C

Now they want <u>choice</u> , and pay equality		C
wouldn't believe it how they rant and <u>rave</u>		G
<u>Back</u> in the day we'd just <u>knock</u> 'em on the head and		C F
<u>drag</u> 'em on <u>back</u> to the <u>cave</u>		C G C
And <u>we're</u> still flexing that privilege	though we find ways to <u>ignore</u> it	C G
And <u>ever</u> subtler <u>ways</u> to say	"She <u>must've</u> been <u>asking</u> for it"	C F C G C

Chorus

I thank <u>God</u> that She made women every time I'm in a crowd of <u>guys</u>		C G
They might <u>do</u> just fine <u>without</u> us <u>without</u> <u>them</u> ,	we'd be <u>Lord</u> of the <u>Flies</u>	C F C G C
Whoever <u>said</u> it's bros before hos?	I can tell you that's a load of malarkey	C G
If there's <u>any</u> hope for <u>this</u> whole show	we got to <u>bring</u> on the <u>matri--archy</u>	C F C G C

Chorus

I got a guy friend who's 30 years married	he backs her up however he <u>can</u>	C G
He says, <u>happy</u> wife, <u>happy</u> life	Seems to <u>me</u> he's a <u>reasonable</u> <u>man</u>	C F C G C
I got a <u>gal</u> friend who's tougher than me	if you cross her there'll be hell to <u>pay</u>	C G
When I <u>hold</u> the door it ain't <u>chivalry</u>		C F
Nah, I'm <u>just</u> getting <u>out</u> of her <u>way</u>		C G C

Chorus x 2